Code # FA05

**Bulletin Change Transmittal Form**

[x]  **Undergraduate Curriculum Council** - Print 1 copy for signatures and save 1 electronic copy.

[ ]  **Graduate Council** - Print 1 copy for signatures and send 1 electronic copy to mmcginnis@astate.edu

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| **Bulletin Change**Please attach a copy of all catalogue pages requiring editorial changes. |

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**COPE Chair (if applicable)** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Department Chair:**  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**General Education Committee Chair (If applicable)**   |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Undergraduate Curriculum Council Chair** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Graduate Curriculum Committee Chair** |
|  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Vice Chancellor for Academic Affairs** |

**1.Contact Person** (Name, Email Address, Phone Number)

Ken Hatch, khatch@astate.edu, 870-972-2094. Dept. of Music, PO Box 779, State University, AR 72467

**2.Proposed Change**

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MUS 2503. Fine Arts-Music FINE ARTS. An introduction to music for the listener who has had no formal musical training or experience. A study of musical styles and composers and their cultural and historical contexts.

**3.Effective Date**

Spring 2014

**4.Justification**

Update current course description to better explain outcomes

**From the most current electronic version of the bulletin, copy all bulletin pages that this proposal affects and paste it to the end of this proposal.**

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**MUS 1611. Keyboard Skills 1** PERFORMANCE COURSES GROUP INSTRUCTION. For non pianist Music Majors. To develop piano sight reading and repertoire, and to enhance correspond­ing courses, Music Theory I and Aural Theory I. Non music majors admitted with permission of instructor. Special course fees may apply. Fall, Spring, Summer.

**MUS 1621. Keyboard Skills 2** PERFORMANCE COURSES GROUP INSTRUCTION. For non pianist Music Majors. To develop piano sight reading and repertoire, and to enhance corresponding courses, Music Theory II and Aural Theory II. Prerequisites, MUS 1611 or permission of instructor. Special course fees may apply. Fall, Spring, Summer.

**MUS 1703. Introduction to Jazz Musicianship** Fundamentals of music theory and the application of music theory to improvisation in jazz and American popular music. Open to anyone who uses the grand staff to read western music notation. Demand.

**MUS 2211. Intermediate Piano I** PERFORMANCE COURSES GROUP INSTRUCTION. A continuation of MUS 1221. Two laboratory periods per week. Prerequisite, MUS 1221 or permission of instructor. Special course fees may apply. Fall.

**MUS 2221. Intermediate Piano II** PERFORMANCE COURSES GROUP INSTRUCTION. Continuation of MUS 2211. Prerequisite, MUS 2211 or permission of instructor. Special course fees may apply. Spring.

**MUS 2231. String Instrument Techniques** PERFORMANCE COURSES GROUP INSTRUC­TION. Class instruction in string instrument performance. Two laboratory periods per week. Special course fees may apply. Fall, Spring.

**~~MUS 2503. Fine Arts-Musical~~** ~~FINE ARTS. An introduction to music for the listener who has had no formal training or experience. The purpose is to develop listening skills. Fall, Spring, Summer.~~

**MUS 2503. Fine Arts-Music FINE ARTS. An introduction to music for the listener who has had no formal musical training or experience. A study of musical styles and composers and their cultural and historical contexts.**

**MUS 2511. Aural Theory III** BASIC MUSIC THEORY. Continued training in aural and sight singing skills with emphasis on extended tonal and atonal practices. Two class periods per week. Prerequisite, C or better in MUS 1521. Fall.

**MUS 2513. Theory III** BASIC MUSIC THEORY. Chromatic harmony, basic music forms and analysis with emphasis on music of the 18th and 19th centuries. Prerequisite: Grade of C or better in MUS 1523. Fall.

**MUS 2521. Aural Theory IV** BASIC MUSIC THEORY. Continued training in aural and sight singing skills with emphasis on extended tonal and atonal practices. Two class periods per week. Prerequisite, C or better in MUS 2511. Spring.

**MUS 2523. Theory IV** BASIC MUSIC THEORY. Advanced tonal and atonal practices of music from the late 19th and 20th centuries through analysis. Prerequisite, C or better in MUS 2513. Spring.

**MUS 2611. Keyboard Skills 3** PERFORMANCE COURSES GROUP INSTRUCTION. For non pianist Music Majors. To develop piano sight reading and repertoire, and to enhance correspond­ing courses, Music Theory III and Aural Theory III. Prerequisites, MUS 1611 and MUS 1621 or permission of instructor. Non music majors admitted with permission of instructor. Special course fees may apply. Fall, Spring, Summer.

**MUS 2621. Keyboard Skills 4** PERFORMANCE COURSES GROUP INSTRUCTION. For non pianist Music Majors. To develop piano sight reading and repertoire, and to enhance correspond­ing courses, Music Theory IV and Aural Theory IV. Prerequisites, MUS 1611 and MUS 1621 or permission of instructor. Non music majors admitted with permission of instructor. Special course fees may apply. Fall, Spring, Summer.

**MUS 3211. Diction for Singers I** PERFORMANCE COURSES GROUP INSTRUCTION. Fun­damentals of proper pronunciation of German, French, and Italian using the International Phonetic Alphabet. Two laboratory periods per week. Permission of instructor required. Special course fees may apply. Spring.

**MUS 3221. Diction for Singers II** PERFORMANCE COURSES GROUP INSTRUCTION. Continuation of Diction I. Two laboratory periods per week. Prerequisite, MUS 3211 or permission of instructor. Special course fees may apply. Fall.